

HOA NGUYEN

www.hoa-nguyen.com

Curriculum Vitae

DEGREES

MFA, Poetics, New College of California, San Francisco, CA

BA, Behavioral and Social Sciences, University of Maryland, College Park, MD

PEDAGOGY AND PROFESSIONAL EXPERIENCE

2023 July – Present

Assistant Professor, Faculty of Arts, Department of English, Toronto

Metropolitan University, Toronto, ON (ENG 306 Practicum: Writing Poetry
One Section, Fall 2023)

2023 Sept – May 2024

Writer at Large, Pratt Institute Writing Program, School of Liberal Arts and
Sciences, Pratt Institute, Brooklyn, NY

2023 February – May

Guest Faculty, Department of English, University of Massachusetts, Amherst,
MA (ENG 780 Imaginative Writing: Poetry; ENG 891 Form and Theory of
Poetry)

2022 April – June 2023

Visiting Practitioner, Faculty of Arts, Department of English, Toronto
Metropolitan University, Toronto, ON

2022 July – March 2023

Guest Faculty, Creative Writing Program, Department of English, University
of Toronto, Toronto, ON (Independent Mentorship Semester and Thesis
Defence)

2022 April

Guest Faculty, Professional Development Sessions: Teaching Creative Writing
Online, Santa Barbara Community College, Santa Barbara, CA

2021 January – May

Interim Coordinator, Creative Writing MFA Program, University of Guelph,
Toronto, ON

2020 - Present

Co-Chair and Faculty for the Discipline of Writing, Milton Avery Graduate School of the Arts MFA Program, Bard College, Annandale-on-Hudson, NY

2018 May

Guest Faculty, Literary Arts Writing Studio, Banff Centre for the Arts, Banff, AB

2017 - Present

Associated Graduate Faculty, MFA in Creative Writing, University of Guelph, Toronto, ON (Independent Mentorship Semester 2017, 2021, 2022; Thesis Mentor Semester 2019, 2022; Thesis Defence Second Reader 2021)

2016 – 2022

Poetry Faculty, Low Residency MFA in Creative Writing, University of Miami, Oxford, OH

2015 – 2019

Writing Faculty, Milton Avery Graduate School of the Arts MFA Program, Bard College, Annandale-on-Hudson, NY

2015 to 2019

Instructor, Department of English, Toronto Metropolitan University, Toronto, ON ENG 517 Techniques and Topics in Creative Writing (One Section, Fall 2016); ENG 306 Practicum: Forms of Creative Writing (Three Sections, Winter 2017); ENG 505 Creative Writing (Two Sections, Fall 2017; Two Sections, Winter 2018; Two Sections Fall 2018; Two Sections Winter 2019) ENG 503 Science Fiction (One Section, Winter 2015, One section, Fall 2015)

2012 – 2023

Instructor, Department of English, Chang School of Continuing Education, Toronto Metropolitan University, Toronto, ON CENG 505 Creative Writing (Two Sections, Spring 2012; Two Sections, Summer 2012; Two Sections, Fall 2012; One Section, Winter 2013; One Section, Spring 2013; One Section, Summer 2013; One Section, Fall 2013; Two Sections, Summer 2014; One Section, Fall 2014; Two Sections, Spring 2015; One Section, Fall 2015; One Section, Spring 2016; One Section, Fall 2016; One Section, Winter 2017; One Section Winter 2018; One Section Fall 2018; One Section Winter 2019; One Section Fall 2019, One Section Winter 2020, One Section Winter 2021, One Section Winter 2022, One Section Fall 2022, One Section Winter 2023)

1999 – Present

Founder and Director, Reading-Focused Writing Workshops, Austin, TX | Toronto, ON | Cyberspace

1999 – 2007

Instructor, Online Creative Writing Workshop Leader, Teachers & Writers Collaborative, New York, NY | Cyberspace

1998 – 2001

Instructor, Creative Writing Workshops for Teachers, City of Austin Arts Outreach Program, Austin, TX

1997 – 2011

Assistant Director, Facilities and Events, Texas Union Student Center, University of Texas, Austin

For eleven years, I provided executive oversight to three operational areas of a forty thousand square-foot student centre facility that serves more than forty-five thousand students. During my tenure there, I was recognized with several service awards for my success in managing complex operations including facility and event management; creating communication tools and improving process flow; and working directly with diverse student groups, student employees, and university faculty and staff to deliver meaningful services to students, staff, faculty, and the community at large.

1997-2003, Founder and editor, *Skanky Possum*

With the poet Dale Smith, I co-founded and co-edited this journal of poetry and poetics, publishing contemporary poets such as Amiri Baraka, Alice Notley, and Eileen Myles. Nationally distributed in the US, it received attention from national media such as *The Baltimore Sun* and *Poets and Writers*. In 2002, *Best American Poetry* reprinted poems by four poets that appeared in issue 6 of this biannual journal.

1996 - 2002

Instructor, Creative Writing Workshop Leader, Dougherty Arts and Cultural Center, Austin, TX

1994 – 96 Editor, WritersCorps Books

In association with this National Endowment of the Arts program, I conceived of and launched a nationally distributed newsletter and was responsible for the editing and publication of two anthologies of writing by youth involved with WritersCorps programs in San Francisco.

1994 – 96

Instructor, WritersCorps, San Francisco Arts Commission, San Francisco, CA
As part of the federal initiative AmeriCorps, I served as a poetry instructor in underserved communities including the South of Market Arts and Recreation Center and the Vietnamese Youth Center in the Tenderloin working with youth on public mural projects with ceramic muralist Joanna Poethig.

COLLABORATIVE PROJECTS

With the She Who Has No Masters Collective

I have been a participating member of She Who Has No Masters (SWHNM) since 2017. SWHNM a project of multi-voiced collectivity, hybrid poetics, encounters, in-between spaces and (dis)places of the Vietnamese diaspora.

Select Installations, Performances, and Publications

2023 Installation and Performance, Selection from SWHNM's Yellow Echoes, Fertile Fest of New & Inventive Works, Remote Art Gallery, Toronto ON

2023 Installation, Selection from the SWHNM Yellow Dress Portraits, *Jade Wave Rising* exhibit, co-presented by Asian American Women Artists Association (AAWAA) & Asian Pacific Islander Cultural Center (APICC) for the 26th Annual United States of Asian America Festival (USAAF) "Reimagining Horizons", San Francisco, CA

2023 Performance by SWHNM, Holloway Series online, University of California, Berkeley, CA

2023 Performance, She Who Has No Masters Mentorship Reading, Poetry Project, New York, NY

2021 Publication, Four Poems selected from "Would That", text-body images made with the SWHNM Collective, *Poetry Magazine*, Chicago, IL
<https://www.poetryfoundation.org/poetrymagazine/poems/156555/would-that>.

2021 Panel and Text/Video Collaboration, SWHNM, "Ecological Sounds of the Vietnamese Diaspora." Association for Asian American Studies Conference 2021. <https://vimeo.com/533773963>

2020 Installation, selected from "Would That": A She Who Has No Masters Poetry Art Exhibit, George S. & Dolores Doré Eccles Art Gallery, Salt Lake City College http://www.slcc.edu/exhibitions-collections/docs/swhnm-exhibit_chaplet.pdf

Awards

2024 Residency Fellowship for SWHNM, Massachusetts Museum of Contemporary Art, North Adams, MA

2024 Gold Futures Challenge Finalist, Asian American Futures, Boston, MA

Mentoring

2022 SWHNM Mentorship Program: A one-on-one creative writing mentorship to a cohort of four Vietnamese women writers, based in the US, Vietnam, and Switzerland. Mentors: Lily Hoang, Diana Khoi Nguyen, Hoa Nguyen, Vi Khi Nao. Program Facilitator: Dao Strom.

SELECT PROFESSIONAL & SERVICE EXPERIENCE

I have been asked to serve as a selection editor, juror, and judge for numerous literary prizes, awards, fellowships, publishing series, and book contests.

2024 Juror, Poetry Award Selection, The Saskatchewan Book Awards, Regina, SK

2024 Judge, Pacific Northwest College of the Arts Book Contest, Fonagraf Editions and the Pacific Northwest College of the Arts, Portland, OR

2023 Judge, Saturnalia Poetry Prize, Saturnalia Books, Ardmore, PA

2023 Judge, Four Quartets Prize, Poetry Society of America, New York, NY

2023 Judge, Glascock Poetry Competition Centennial, Mount Holyoke College, South Hadley, MA

2022 Juror, CBC Poetry Prize, CBC Books, Toronto, ON

2022 Series Reviewer, The Diasporic Vietnamese Artist Network / Texas Tech University Press Partnership Series, Texas Tech University Press, Lubbock, TX

2020 Juror, A. M. Klein Prize for Poetry, Quebec Writers' Federation, Montreal, QB

2020 Judge, Griffin International Poetry Prize, The Griffin Trust for Excellence in Poetry, Toronto, ON

2019 Judge, The Latner Writers' Trust Poetry Prize, The Writers Trust of Canada, Ottawa, ON

2019 Judge, Omnidawn Lake Merritt 1st / 2nd Poetry Book Contest, Oakland, CA

2019 Judge, Poetry Open Prize, Tupelo Press & Tupelo Quarterly, North Adams, MA

2018-2020 Anthology Editor, Poetry in Voice, Toronto, ON

2018 Guest Editor, Best Canadian Poetry in English 2017, Tightrope Books, Toronto, ON

2017 Judge, bpNichol Chapbook Award, Meet the Presses, Toronto, ON

2017 Judge, Poetry in Voice, Toronto, ON

2016, Juror, Writer's Works in Progress Grant, Ontario Arts Council, Toronto, ON

2016 Judge, bpNichol Chapbook Award, Meet the Presses, Toronto, ON

2016 Judge, Poetry Chapbook Contest, Omnidawn Publishing

2016 Judge, Walrus Poetry Prize, *The Walrus*, Toronto, ON

2016 Judge, *Black Warrior Review* Poetry Contest, University of Alabama, Tuscaloosa, AL
2016 Judge, Ottoline Poetry Prize, Fence Books, Albany, NY

PUBLICATIONS

What follows is a select list of my publication history of books, chapbooks, and print and online periodicals.

Books

2021 *A Thousand Times You Lose Your Treasure*, Wave Books, Seattle, WA
2016 *Violet Energy Ingots*, Wave Books, Seattle, WA
2014 *Red Juice: Poems 1998 – 2008*, Wave Books, Seattle, WA
2012 *As Long As Trees Last*, Wave Books, Seattle, WA
2009 *Hecate Lochia*, Hot Whiskey Press, Austin, TX
2002 *Your Ancient See Through*, Sub Press, Honolulu, HI

Booklets and Chapbooks

2019 *Ask About Language As If It Forgets*, knife fork book, Toronto, ON
2017 *You then a Dang*, Belladonna* Collaborative, New York, NY
2015 *Tells of the Crackling*, Ugly Duckling Press, New York, NY
2011 *Late in the Month*, County Valley Press, Carson City, NV
2010 *Chinaberry*, Fact Simile Press, Philadelphia, PA
2009 *Kiss A Bomb Tattoo*, Effing Press, Austin, TX
2008 *What Have You*, Longhouse Books, Guilford, VT
2007 *Poems*, Dos Press, Maxwell, TX
2005 *Six Poems*, Tolling Elves, New York, NY
2005 *Red Juice*, Effing Press, Austin TX
2004 *Add Some Blue*, Backwoods BroadSides Chaplet Series, Orono ME
2000 *Let's Eat Red for Fun*, Booglit, New York, NY
2000 *Parrot Drum*, Leroy Press, Oakland, CA
1998 *Dark*, Mike and Dale's Press, San Francisco, CA

Anthologies

2025 *Conversation, On Being a Writer: Vietnamese Diasporas in Dialogue*, University of California Press, Berkeley, CA
2024 Essay, "When You Write Poetry You Find the Architecture of Your Lineage", *Other Influences*, MIT Press
2023 Essay, "Book People", *Watermark 25th Anniversary Edition*, Texas Tech University Press
2022 Essay, "Lyric Embodiment", *NEW WEATHERS: Poetics from the Naropa Archives*, Nightboat Books
2022 Two Poems, *Altered States*, Ignota Books
2019 Three Poems, *Spells: 21st Century Occult Poetry*, Ignota Books
2018 "Unused Baby", *Gush*, Frontenac House
2017 "A Thousand Times You Lose Your Treasure", *The Best of The Best Canadian Poetry in English: Tenth Anniversary Edition*, Tightrope Books

2017 Two Poems, *Inheriting the War: Poetry & Prose by Descendants of Vietnam Veterans and Refugees*, W. W. Norton

2016 "From the Autobiography of Malcolm X", *Best Canadian Poetry In English*, Tightrope Books

2016 "Independence Day 2011", *Political Punch*, Sundress Press

2015 "Swell", *Poem-a-Day: 365 Poems for Every Occasion*, Abram Books

2015 "A Thousand Times You Lose Your Treasure", *Best Canadian Poetry In English*, Tightrope Books

2015 "Napalm Notes", *The Plume Anthology of Poetry 3*, Mad Hat Press

2014 "Tower Sonnet", *Best American Experimental Writing*, Omnidawn Books

2014 Two Poems, *The Surveillance Anthology*, Black Ocean

2014 Four poems, *Poets of the Volta*, Sidebrow Books

2010 Essay, *Poets on Teaching: A Source Book*, University of Iowa

2009 Poems and Essay on Teaching, *Days I Moved Through Ordinary Sound: The Teachers of WritersCorps in Poetry and Prose*, City Lights Foundation

2009 Two poems, *The Best of Fence*, Fence Books

2008 Four poems, *For the Time Being: A Bootstrap Anthology*, Bootstrap Books

2008 Nine poems, *The Wisdom Anthology of North American Buddhist Poetry*, Wisdom Publications

2007, Essay on the poetry of Joanne Kyger by Hoa Nguyen with Dale Smith, *Dark Horses: Poets on Overlooked Poems*, University of Illinois Press

2007 Four poems, *Not for Mothers Only*, Fence Books

2006 "I Said Apprehend To Seize", *Poets On Painters*, Ulrich Museum

2004 "Roll In Your Skull", *Isn't It Romantic: 100 Love Poems by Younger American Poets*, Wave Books

2003, Two poems, *Evidence of the Paranormal*, Owl Press

1998 Four poems, *An Anthology of New (American) Poets*, Talisman House

Select Print Periodical

2023 Two Poems, "Voices Across Time Blur" and "Flower Boat I'm Not Permitted Passage On", *Massachusetts Review*, University of Massachusetts, Amherst, MA

2023 Poem, "Dog No Named to Time and Memory Itself Dissolved the Tree ", *Contemporary Verse 2*, Winnipeg, MB

2022 Poem, "Fortune Cookie No Fortune", *Australian Book Review*, Southbank, VC

2022 Essay, "Poem", *Capilano Review: Summer 2022: 50th Anniversary Issue*, Vancouver, BC

2022 Poem, "Having Been Born", *The Yale Review*, New Haven, CT

2022 Poem, "Feast of the First Morning of the First Day", *Harpers Magazine*, New York, NY

2021 Four Poems, *Pleiades*, Warrensburg, MO
 2020 Poem, "Why This Haunted Middle...", *Poetry Northwest*, Portland, OR
 2020 Essay, "Midnight Saturn Bass Note", *Black Warrior Review*, Tuscaloosa, AL
 2020 Poem, "Vietnam Ghost Story: Đà Lạt Lovers", *Ambit*, London, UK
 2019 Poem, "Netting (Ghost Language)", *Arc Poetry Magazine*, Ottawa, ON
 2019 Poem, "Crow Pheasant", *Vallum*, Montreal, QC
 2018 Interview, *Poetry is Dead*, Vancouver, BC
 2018 Poem, "Mud Matrix", *The Bare Life Review*, San Francisco, CA
 2018 Four Poems, *Columbia Review*, Chicago, IL
 2017 Poem, "You Then a Dang", *Poetry*, Chicago, IL
 2017 Two Poems, *Jai-Lai*, Miami, FL
 2017 Essay, "Is Travel Writing Dead?", *Granta*, London, UK
 2017 Two Poems, *Berkeley Poetry Review*, Berkeley, CA
 2017 Poem, "Eros Aubade", *The Walrus*, Toronto, ON
 2016 Essay, "Best Poetry Book of Any Year", *Granta*, London, UK
 2016 Five Poems, *Canthus*, Toronto, ON
 2016 Four Poems, *Positive Magnets*, Arvada, CO
 2016 Poem, "Stripes on My Shirt Like Migratory Birds", *Granta*, London, UK
 2016 Two Poems, *Small Pofrjtions*, Bothell, WA
 2015 Two Poems, *The Capilano Review*, Vancouver, BC
 2015 Six Poems, *boundary2*, Durham, NC
 2015 Poem, "Sunflower Guardians", *The Walrus*, Toronto, ON
 2015 Two Poems, *Lifted Brow*, Melbourne, Australia
 2015 Four Poems, *OAR*, San Francisco, CA
 2014 Two Poems, *Skidrow Penthouse*, New York, NY
 2014 Five Poems, *Sonora Review*, Tucson, AZ
 2014 Eight Poems, *EVENT*, Vancouver, BC
 2013 Two Poems, *New American Poetry*, San Francisco, CA
 2013 Three poems, *Bat City Review*, Austin, TX
 2012 Three poems, *Eleven Eleven*, San Francisco, CA
 2011 Three poems, *Sous Les Pavés*, Dallas, TX
 2011 Four poems, *Fulcrum Annual*, Boston, MA
 2010 Ten poems, *Bombay Gin*, Boulder, CO
 2009 Four poems, *Zen Monster*, Elberon, NJ
 2008 Two poems, *Columbia Review*, Chicago, IL
 2008 Four poems, *Pleiades*, Warrensburg, MO
 2008 Three poems, *Brooklyn Rail*, Brooklyn, NY
 2008 Four poems, *Fence Books*, Albany, NY
 2007 Ten poems, *Mandorla*, Normal, IL
 2006 Four poems, *Article Journal*, Oakland CA
 2005 Five poems, *Tolling Elves*, New York, NY
 2001 Two poems, *Van Gough's Ear*, Paris, France
 2001 Five poems, *Nocturnes*, Berkeley, CA
 2001 Eight poems, *First Intensity*, Lawrence KS
 2001 Four poems, *XCP: Cross- Cultural Poetics*, Minneapolis, MN

2000 Two poems, *Lungfull!*, New York, NY
2000 Three poems, *LVNG*, Chicago, IL
1999 Four poems, *Colorado Review*, Denver, CO
1999 Two poems, *Fence*, New York, NY
1996 Two poems, *The Berkeley Review*, Berkeley, CA
1996 Four poems, *Chain*, Honolulu, HI

Select Web Publications

2023 Essay, "Poet's Poet: On Lorine Niedecker", *Post45 Contemporaries*, Montreal, QC <https://post45.org>

2022 Poem, "Why This Haunted Middle and Door Hung with Haunted Girl Bones", *Poetry Daily*, Fairfax, VA <https://poems.com/poem/why-this-haunted-middle-and-door-hung-with-haunted-girl-bones/>

2021 Poem "The Pu Pu Platter Appetizer", Poem of the Day, Academy of American Poets, New York, NY, https://poets.org/poem/pu-pu-platter-appetizer?mc_cid=4006355d49&mc_eid=1164e48547

2020 Six Poems, *Poetry at Sangham*, Kerala, KL
<http://poetry.sangamhouse.org/2020/09/hoa-nguyen/>

2020 Three Poems, *Brooklyn Rail*, New York, NY
<https://brooklynrail.org/2020/04/criticspage/from-A-Thousand-Times-You-Lose-Your-Treasure>

2019 Two Poems, *The Puritan*, Toronto, ON
<http://puritan-magazine.com/two-poems-nguyen-2019/>

2018 Four Poems, *Brooklyn Rail*, New York, NY
<https://brooklynrail.org/2018/12/poetry/four-Nguyen>

2018 Poem, "Ficus Carica Sonnet", Poem of the Day, Academy of American Poets, New York, NY <https://www.poets.org/poetsorg/poem/ficus-carica-sonnet>

2017 Poem, "Narrative Poem...", *Carte Blanc*, Montreal, QE
<http://carte-blanche.org/articles/hoa-nguyen-narrative-poem-after/>

2017 Poem, "Cold Sore Lip Red Coat", *PoetryNow*, Poetry Foundation, Chicago, IL
<https://www.poetryfoundation.org/poems/144232/cold-sore-lip-red-coat>

2016 Two Poems, *Hyperallergic*
<http://hyperallergic.com/313812/two-poems-by-hoa-nguyen/>

2015 The Best Canadian Poetry 2015, Hoa Nguyen Feature
<http://209.159.189.130/index.php/on-air-mainmenu/the-arts/12878-the-best-canadian-poetry-2015-poet-hoa-nguyen->

2015 Poem, “Haunted Sonnet”, Poem of the Day, Academy of American Poets
<https://www.poets.org/poetsorg/poem/haunted-sonnet>

2015 Poem, “No Sleep”, PBS News Hour
<http://www.pbs.org/newshour/poetry/hoa-nyugen-reads-her-poem-no-sleep/>

2015 Four Poems, Talisman
<http://www.talismanmag.net/nguyen.html>

2014 Two Poems, Granta
<http://www.granta.com/New-Writing/Two-Poems-Hoa-Nguyen>

2014 Poem and Profile, PBS News Hour
<http://www.pbs.org/newshour/poetry/weekly-poem-hoa-nguyen-links-globalization-goddess/>

2013 Two Poems, PEN American Center
<http://www.pen.org/poetry/two-poems-hoa-nguyen>

2013 Poem of the Day, Academy of American Poets
<http://www.poets.org/viewmedia.php/prmMID/23353>

2012 Poem, “Never Seen”, PBS News Hour
<http://www.pbs.org/newshour/art/blog/2012/11/weekly-poem-never-seen.html>

2012 PBS News Hour, *Rage Sonnet* from *As Long As Trees Last*
<http://www.pbs.org/newshour/art/blog/2012/11/weekly-poem-rage-sonnet.html>

2011 Statement and seven poems, *Interim Magazine*
<http://www.interimag.org/issues/29/section-1/hoa-nguyen.html>

2008 Four poems, *Coconut 9*, <http://www.coconutpoetry.org/cover9>

2008 Four poems (audio files), *Wave Books Poetry Politic*
<http://writing.upenn.edu/pennsound/x/Poetry-Politic.php>

2008 Two poems, *Delirious Hem*
<http://delirioushem.blogspot.com/search?q=hoa+nguyen>

2006 Five Poems, *Fascicle*
<http://www.fascicle.com/issue03/main/contents03.htm>

2000 Three poems, *Milk*
<http://milkmag.org/index.htm>

2000 Five poems, *How(2)*
www.departments.bucknell.edu/stadler_center/how2/

1999 Poem, "Let's See if She'll Runaway" *Fence*
<http://www.fencemag.com>

1999 Six poems, *The Poetry Project Online*
<http://poetryproject.com/>

1999 Four poems, *Transcendental Friend*
<http://www.morningred.com/friend>

INVITED PANELS, VISITING WRITER, AND SPEAKING ENGAGEMENTS

I have been featured in programming for the following colleges, universities, and literary organizations.

2024 Panelist, "Writing Under the Influence: Accessing the Unknown through Divination", Association of Writers and Writing Programs, Kansas City, Missouri

2024 Speaker and Panelist, Contemporary Poetry Colloquia, Princeton University, Princeton, NJ

2024 Blogger-in-Residence for Futurefeed, Futurepoem Press, New York, NY, Cyberspace

2023 Speaker, "Professions of Writing: A Panel", LitMod Distinguished Speaker, Toronto Metropolitan University, Toronto ON

2023 Presenter, Waging Peace in Vietnam Exhibit, University of Colorado, Boulder, CO

2023 Panelist, "Poetry as Resistance", The &nd Festival, Sheridan College, Mississauga, ON

2023 Speaker, Close Reading of a poem by Gerrit Lansing, Flowchart Foundation, Hudson, NY

2023 Panelist, "Divine Writing—Connections between Writing Practice, Craft, and Divination", Virtual AWP in Conversation, Association of Writers and Writing Programs, Cyberspace

2023 Panelist and Featured Reader, Glascock Poetry Festival, Mount Holyoke College, South Hadley, MA

2023 Featured Reader, Juniper Festival, University of Massachusetts, Amherst, MA

2023 Featured Writer, Kelly's Writers House, University of Pennsylvania, Philadelphia, PA

2022 Visiting Writer, “Creative Writing from the Archives”, Mount Holy Oak College, South Hadley, MA

2022 Featured Writer, Panelist, and Keynote Speaker, “The Lyric Now Conference”, University of Adelaide, Adelaide, SA

2022 Visiting Writer, ENG 891 Form & Theory of Poetry, University of Massachusetts, Amherst, MA

2022 Host-Curator, A Tea & Tarot Conversation: Diasporic Vietnamese Artist Network (DVAN) ACCENTED series with She Who Has No Master(s) Collective members, DVAN Livestream Broadcast, San Francisco, CA

2022 Visiting Artist, DTS401 Topics in Diaspora and Transnational Studies, University of Toronto, Mississauga, ON

2022 Featured Speaker, Art as Activism: Poetry as a Catalyst Conversation Series, University of Cincinnati, Cincinnati, OH

2022 Featured Speaker, Harvard Vietnamese Student Association, Harvard University, Cambridge, MA

2022 Writing in Residence and Visiting Artist, Writers on Writing Series, Brown University, Providence, NY

2021 Panelist, “Dreaming in Verse: Poetry in Diaspora” A conversation hosted by Viet Nguyen with Joshua Nguyen, Susan Nguyen, and Truong Tran, Diasporic Vietnamese Artist Network (DVAN) ACCENTED series, DVAN Livestream Broadcast, San Francisco, CA

2021 Visiting Artist, ENG 560 Poetry and Poetics Series, Toronto Metropolitan University, Toronto, ON

2021 Panelist-Curator, Brooklyn Rail 57th Radical Poetry Reading, NY, NY

2021 Invited Speaker, National Book Foundation Presents with The Portland Book Festival, Portland, OR

2021 Poetry Workshop Leader, Strathmore House, Bethesda, MD

2021 Invited Speaker, Panelist “*Take a Walk in My Shoes*” and “*Shut up! I’m Manifesting*”, Singapore Writers Festival, Singapore, SG

2021 Masterclass Workshop Leader, St. Mark’s Poetry Project, New York, NY

2021 Visiting Artist, Poetry Workshop, University of Pittsburgh, Pittsburgh, PA

2021 Visiting Artist, Master Class: The Experiment, Naropa University, Boulder, CO

2021 Visiting Artist, Summer Residency Program, University of British Columbia, Vancouver, BC

2021 Panelist, “A Sense of Adventure”, The Loft’s Virtual Wordplay, Minneapolis, MN

2021 Panelist-Host, A Tea & Tarot Conversation: Diasporic Vietnamese Artist Network (DVAN) ACCENTED series with She Who Has No Master(s) Collective members, DVAN Livestream Broadcast, San Francisco, CA

2021 Panelist, “Ecological Sounds of the Vietnamese Diaspora”, The Association for Asian American Studies, San Francisco, CA

2021 Panelist, She Who Has No Master(s) Collective members Diana Khoi Nguyen and Hoa Nguyen in conversation, Black Mountain Institute, Las Vegas, NV

2020 Guest Faculty, OmniDawn Poetry Writing Conference, St. Mary's College, Moraga, CA
 2019 Panelist, "Listen, Disrupt, Collide: Generative Approaches to the Writing Workshop", Associated Writing Programs Annual Conference, Portland, OR
 2018 Guest Faculty, Chautauqua Writers' Festival, Chautauqua Institution, Chautauqua, NY
 2018 Guest Faculty, Summer Writing Program, Naropa University, Boulder, CO
 2018 Panelist, DVAN Diasporic Dialogues, San Jose Museum, San Jose, CA
 2018 Workshop Leader, Quebec Federation of Writers, Montreal, QE
 2018 Visiting Workshop Leader, Xoa|Xoá|Caress|Erase Series, Hanoi, VN
 2018 Guest Faculty, US Poets in Mexico, Merida, YN
 2017 Visiting Poet, 20th Century Poetry and Practice, University of Guelph, Toronto, ON
 2017 Workshop Leader, Poets House, New York, NY
 2017 Workshop Leader, Allied Media Alliance, Detroit, MI
 2017 Workshop Leader, Poetry Center, University of AZ, Tucson, AZ
 2017 Panelist, "Feminist Pedagogy of the Workshop", Associated Writing Programs Annual Conference, Washington, DC
 2017 Panelist, "Writing and Parenting (M)otherwise", Associated Writing Programs Annual Conference, Washington, DC
 2016 Lecturer, "Living Room: Poetry and Pedagogy", Bagley Wright Lecture Series on Poetry, Seattle, WA
 2016 Workshop Leader, Sister Writes, Toronto, ON
 2016 Lecturer, "Ghost Nerves: On Losing and Acquiring Language", Hamilton College, Clinton, NY
 2016 Workshop Leader, Hugo House, Seattle, WA
 2016 Guest Writer, St. Bonaventure College, Alleghany, NY
 2016 Allen Ginsberg Visiting Fellow, Naropa University, Boulder CO
 2016, Outside Reader, Senior Thesis, Hamilton College, Clinton, NY
 2016, Mentor, "Creative Writing as a Practice of Resistance and Recovery", Palovista Residency in Santa Fe, New Mexico
 2015 Panelist and Roundtable Host, "Policing the Other in the Literary World", Vida: Women in the Literary Arts Online
 2015 Presenter, "On the Selected Poems of John Wieners", Poet's House, New York, NY
 2015 Panelist, "Negotiating Gender Bias", Associated Writing Programs Annual Conference, Minneapolis, MN
 2014 Visiting Lecturer, "On Charles Olson", University of Maine, Orono, ME
 2014 Workshop Leader, LOFT Literary Center, Minneapolis, MN
 2014 Panelist, *Craft Talk*, St. Mary's College of California, Morega, CA
 2014 Workshop Leader, DUMBO Sky Brooklyn, New York, NY
 2014 Featured Blogger, Harriet, Poetry Foundation, Cyberspace
 2014 Panelist, "The Myth of the Inaccessible: Teaching Experimental Poetry in the Community", Associated Writing Programs Conference, Seattle, WA

2014 Panelist “When the Workshop Doesn’t Work”, Associated Writing Programs Annual Conference, Seattle, WA
 2014 Guest Faculty, Summer Writing Program, Naropa University, Boulder CO
 2013 Invited Reader and Lecturer, Brown University, Providence, RI
 2013 Workshop Leader, Sister Writes, Toronto, ON
 2013 Guest Writer, Colorado State University, Boulder, CO
 2011 Writer in Residence, Contemporary Poetry & Practice, University of Washington, Pullman, WA
 2010, Panelist, Furthering Landscapes: An Eco-poetics Conversation, Community Discussion, Philadelphia, PA
 2010 Panelist, “*The Future of Olson Studies*”, Charles Olson Centenary Conference, Vancouver, BC
 2010 Visiting Lecturer, “On John Keats”, Buffalo State, Buffalo, NY
 2009 Guest Speaker, “How to Be a Poet”, Naropa University, Boulder, CO
 2009 Panelist, “The Poetics of Motherhood”, Belladonna Conference, New York, NY
 2009 Guest Speaker, “Craft Talk: Some Practicalities”, New Mexico State University, Las Cruces, NM
 2008 Lecturer, “20th Century Poetry and Practice: a Workshop”, Woodland Patterns, Milwaukee, WI
 2006 Guest Faculty, Summer Writing Program, Naropa University, Boulder, CO
 2006 Visiting Faculty, Bowery Arts & Science, New York, NY
 2006 Panelist, “Feminism and Editing”, Associated Writing Programs Annual Conference, Austin, TX
 2004 Manuscript Consultations and Panelist: “How to Get Published”, St. Mary’s College of California, Morega, CA
 2002 Lecturer, Panelist and Performer, “The Nexus of Poetry”, Naropa University, Boulder, CO
 2001 Lecturer and Reader, “Community and Poetry”, University of Southeastern Oklahoma, Durant, OK
 2000 Panelist and Reader, “Publishing and Community”, University of Houston, Houston, TX
 2000 Panelist, “Small Press Publishing Technologies”, Small Press Distribution, San Francisco, CA
 1998 Lecturer, “Contemporary American Poetries”, Austin Community College, Austin, TX
 1995 Lecturer, “Teaching Creative Writing in Diverse Settings”, University of California San Jose, San Jose, CA

SELECT INVITED READINGS

I presented creative work as part of programming at the following colleges, universities, and literary organizations.

2023 Reader, Juniper Literary Festival, University of Massachusetts, Amherst, MA

2022 Reader, Atwater Poetry Project Series, Montreal, QC
 2022 Reader, HAPPENING Multicultural Festival, Toronto, ON
 2022 Reader, The Poetry Project's Annual New Year's Day Reading, New York, NY
 2021 Reader, NBF x PBF: National Book Awards Authors at the Portland Book Festival, Portland, OR
 2021 Reader, Fall Reading Series, Lost City Books, Washington DC
 2021 Reader, What Where Series, Naropa University, Boulder CO
 2021 Reader, Cambridge Public Library, Cambridge MA
 2021 Reader, Malvern's Books, Austin TX
 2021 Reader, knife fork book, Toronto ON
 2021 Reader, City Lights, San Francisco, CA
 2020 Reader, Weatherhead East Asia Institute, Columbia University, New York, NY
 2020 Reader, Renaissance Society at the University of Chicago, Chicago, IL
 2019 Reader, Writers Here & Now Series, University of Maryland, College Park, MD
 2018 Reader, Visiting Writers Series, University of Massachusetts, Amherst, MA
 2018 Reader, Bard College John Ashbery Series, Annandale-on-Hudson, NY
 2018 Reader, Atwater Series, Montreal, QC
 2018 Reader, London Poetry Series, London, ON
 2018 Reader, Just Buffalo Series, Buffalo, NY
 2018 Reader, Xoa|Xoá Series, Hanoi, VN
 2017 Reader, Princeton, Princeton, NJ
 2017 Reader, Open Books, Seattle, WA
 2017 Reader, Tree Series, Ottawa, ON
 2017 Reader, Poet's House, New York, NY
 2017 Reader, Spike Art Gallery, Berlin, DE
 2017 Reader, American Library in Paris, Paris, FR
 2017 Reader, Body Brake 8.0, Toronto, ON
 2017 Reader, Queens College, Queens, NY
 2017 Reader, Small Press Traffic, San Francisco, CA
 2017 Reader, POG Series, Tucson, AZ
 2016 Reader, Pivot Series, Toronto, ON
 2016 Reader, Columbia College, Chicago, IL
 2016 Reader, Poetry Project, New York, NY
 2016 Reader, Ugly Duckling Presse, New York, NY
 2016 Reader, Margin Shift, Seattle, WA
 2016 Reader, Sonoma College, Rohnert Park, CA
 2016 Reader, University Press Books, Berkeley, CA
 2015 Reader, Philalalia Book Festival, Philadelphia, PA
 2015 Reader, Studio Dynaco, New York, NY
 2014 Reader, University of Maine, Orono, ME
 2014 Reader, Twin Cities Book Festival, Minneapolis St. Paul, MN
 2014 Reader, California College of the Arts, Oakland, CA

2014 Reader, St. Mary's College of California, Morega, CA
2014 Reader, Asian American Writers Workshop, New York, NY
2014 Reader, Wendy's Subway, New York, NY
2014 Reader, City Lights, San Francisco, CA
2014 Reader, Sarah Lawrence College, New York, NY
2014 Reader, Woodland Pattern, Milwaukee, WI
2014 Reader, Doll House Series, Chicago, IL
2014 Reader, Brown University, Providence, RI
2014 Reader, Emory, Atlanta, GA
2013 Reader, Center for the Book, New York, NY
2013 Reader, Delta Mouth Literary Festival, Baton Rouge, LA
2013 Reader, Wave Books Reading at AWP Conference, Boston, MA
2013 Reader, University of Colorado, Boulder, CO
2013 Reader, CounterPath Books, Denver, CO
2012 Reader, Q Space, Toronto, ON
2012 Reader, San Francisco State University, San Francisco, CA
2012 Reader, Cross Atlantic Reading Live Broadcast, Toronto Metropolitan University, Toronto, ON
2012 Reader, Toronto New School of Writing, Toronto, ON
2011 Reader, Poetry Project, New York, NY
2011 Reader, Duke University, Durham, NC
2010 Reader, University of Georgia, Athens, GA
2010 Reader, Miami University, Oxford, OH
2010 Reader, Buffalo State, Buffalo, NY
2009 Reader, Association for Asian American Studies Conference, Austin, TX
2009 Reader, Tulsa/New York School Conference, University of Oklahoma, Tulsa, OK
2009 Reader, Asian American Writers Workshop, New York, NY
2009 Reader, New Mexico State University, Las Cruces, NM
2009 Reader, The Writers of WritersCorps, Associated Writing Programs Annual Conference, Chicago, IL
2009 Reader, Trinity University, San Antonio, TX
2008 Reader, De Young Museum Reading Series, San Francisco, CA
2008 Reader, Woodland Patterns, Milwaukee, WI
2008 Reader, *Black Dog/Black Night* Anthology, Associated Writing Programs Annual Conference, New York, NY
2007 Reader, The Women's Museum, Dallas, TX
2007 Reader, Poetry in Action Series, Tucson, AZ
2006 Reader, St. Mark's Poetry Project, New York, NY
2005 Reader, Boise State University, Boise, ID
2005 Reader, San Francisco State Poetry Center, San Francisco, CA
2004 Reader, Cabinet of the Muses, UC Berkeley, San Francisco, CA
2003 Reader, Chicago Poetry Project, Chicago, IL
2003 Reader, University of California, San Diego, CA
2002 Reader, University of Pennsylvania, Philadelphia, PA
2001 Reader, Brown University, Providence, RI

2001 Reader, Small Press Traffic Literary Council, San Francisco, CA
2000 Reader, Beyond Baroque, Los Angeles, CA
1999 Reader, Highland Community College, Freeport, IL
1997 Reader, St. Mark's Poetry Project, New York, NY
1996 Reader, Clark County Public Library, Las Vegas, NV
1995 Reader, University of California, Berkeley, CA

SELECT PROFILE, REVIEW, & INTERVIEWS

Critical reception to my work, reviews, articles featuring me in conversation, and author profiles.

2023 "On 'muddiness, inventions, and slippage': An Interview with Hoa Nguyen, *The Ex-Puritan*, Ottawa, ON <https://ex-puritan.ca/on-muddiness-inventions-and-slippage-an-interview-with-hoa-nguyen>

2022 Review, "Welcome Refreshment", *Canadian Literature*, Vancouver, BC
<https://canlit.ca/article/welcome-refreshment/>

2022 Interview, Cascadia Poetics Lab, Seattle, WA
<https://paulenelson.com/2022/04/18/hoa-nguyen-interview-a-thousand-times-you-lose-your-treasure/>

2022 Essay, What Sparks Poetry: Books We Love Feature on *A Thousand Times You Lose Your Treasure*, *Poetry Daily*
<https://poems.com/features/what-sparks-poetry/>

2022 Interview, Poetry Off the Shelf podcast, *Poetry Foundation*
<https://www.poetryfoundation.org/podcasts/series/74636/poetryoffthesheif>

2022 Special Forum, "Worlds Lost and Found: On the Poetics of Hoa Nguyen", *Canadian Literature: A Quarterly of Criticism and Review*
<https://canlit.ca/full-issue/?issue=246>

2021, Review, "A running leap at the song' Hoa Nguyen's *A Thousand Times You Lose Your Treasure*", *Brooklyn Rail*
<https://brooklynrail.org/2021/12/poetry/A-running-leap-at-the-song>

2021 Interview, "'Forms of Attention and Assembly': A Conversation with Hoa Nguyen, curated by Lisa Olstein", *Tupelo Quarterly*
<https://www.tupeloquarterly.com/editors-feature/forms-of-attention-and-assembly-a-conversation-with-hoa-nguyen-curated-by-lisa-olstein>

2021, Review, "Hoa Nguyen's *A Thousand Times You Lose Your Treasure* Reviewed by Alan Gilbert", *Brooklyn Rail*

<https://brooklynrail.org/2021/12/books/Hoa-Nguyens-A-Thousand-Times-You-Lose-Your-Treasure>

2021 Review, ““Why try / to revive the lyric”: Hoa Nguyen and the Singing of Loss”, *Chicago Review* <https://www.chicagoreview.org/why-try-to-revive-the-lyric-hoa-nguyen-and-the-singing-of-loss/>

2021 Interview Review, “‘This rains reminds me of rain’: Contemplating the Archive in Hoa Nguyen’s *A Thousand Times You Lose Your Treasure*”, *Constant Critic* <https://fencedigital.com/2021/08/31/constant-critic-this-rains-reminds-me-of-rain-contemplating-the-archive-in-hoa-nguyens-a-thousand-times-you-lose-your-treasure>

2021 Review, On *A Thousand Times You Lose Your Treasure*, DVAN’s *diaCritics* <https://dvan.org/2021/06/book-review-a-thousand-times-you-lose-your-treasure>

2021 Review, On *A Thousand Times You Lose Your Treasure*, Asia Media International <https://asiamedia.lmu.edu/2021/08/13/book-review-a-thousand-times-you-lose-your-treasure-2021-by-hoa-nguyen/>

2021 Interview, “Circling the Distance: A Conversation with Hoa Nguyen”, *Poetry Northwest* <https://www.poetrynw.org/interview-circling-the-distance-hoa-nguyen/>

2021 Review, On *A Thousand Times You Lose Your Treasure*, The Poetry Foundation <https://www.poetryfoundation.org/harriet-books/reviews/155754/a-thousand-times-you-lose-your-treasure>

2021 Interview, Four Questions, City Lights Books <https://citylightsbooks.tumblr.com/post/647649901715603456/4-questions-with-hoa-nguyen>

2021 Review of *A Thousand Times You Lose Your Treasure*, California Review of Books <https://calirb.com/2021-poetry-month-reviews-april-22-30/>

2021 Interview with Hoa Nguyen, *Give My Love to Anyone* <https://sendmylovetoanyone.substack.com/p/hoanguyen>

2021 Review of *A Thousand Times You Lose Your Treasure*, *On The Seawall* <https://www.ronslate.com/poets-recommend-part-iii-2/>

2021 Interview, “‘The Ghost Well Cared-For’: Hoa Nguyen’s *A Thousand Times You Lose Your Treasure*”, *The Write Question*, Montana Public Radio <https://www.mtpr.org/post/ghost-well-cared-hoa-nguyens-thousand-times-you-lose-your-treasure>

2021 Starred Review, On *A Thousand Times You Lose Your Treasure*,
Publishers Weekly <https://www.publishersweekly.com/9781950268177>

2021 Interview with Hoa Nguyen, *The Poetry Extension*
https://www.thepoetryextension.com/hoa_conversation/

2019 Interview, On the Occasion of the 2019 Neustadt Prize Nomination,
diaCritics <https://diacritics.org/2019/10/never-go-away-neustadt-prize-nominee-hoa-nguyen-on-her-poetry/>

2018 Interview, Just Buffalo's STUDIO Series, *Daily Public*
<http://www.dailypublic.com/articles/03082018/hoa-nguyen-just-buffalos-studio-series>

2018 Profile, A Vietnamese-American Poet's First Return to Vietnam After
Half a Century, *Saigoneer*
<https://saigoneer.com/saigon-arts-culture/arts-culture-categories/12677-a-vietnamese-american-poet-s-first-return-to-vietnam-after-half-a-century>

2017 Review: *Violet Energy Ingots*, *Constant Critic*
<https://fencedigital.com/2018/12/24/violet-energy-ingots/>

2017 Poem presentation, Q with Tom Power, CBC Radio
<http://www.cbc.ca/radio/q/wednesday-june-7-2017-chris-cooper-and-laurie-metcalf-colter-wall-and-more-1.4147026>

2017 Interview, Hoa Nguyen with *49th Shelf*
<https://49thshelf.com/Blog/2017/05/26/The-Chat-A-Griffin-Poetry-Prize-Special-With-Canadian-Finalist-Hoa-Nguyen>

2017 Interview, Hoa Nguyen with *Prac Crit*
<http://www.praccrit.com/poems/to-seek/>

2017 Review: *Violet Energy Ingots*, *Full Stop*
<http://www.full-stop.net/2017/02/07/reviews/miriam-w-karraker/violet-energy-ingots-hoa-nguyen/>

2017 Review: *Violet Energy Ingots*, *diaCritics*
<http://diacritics.org/?p=28540>

2016 Review: *Violet Energy Ingots*, *BOMB Magazine*
<http://bombmagazine.org/article/6791928/floating-market>

2016 Review: *Violet Energy Ingots*, *New York Times*
<http://www.nytimes.com/2016/10/02/books/review/poetry-night-etel-adnan-ghostspeaking-peter-boyle.html? r=0>

2016 Review: *Violet Energy Ingots*, *Boston Review*
<http://bostonreview.net/poetry/hoa-nguyen-violet-energy-ingots>

2016 Review: *Violet Energy Ingots*, *Publishers Weekly*
<http://www.publishersweekly.com/978-1-940696-34-8>

2016 Interview: Hoa Nguyen for *The Walrus*
<http://thewalrus.ca/walrus-poetry-prize-interview/>

2016 Interview: Hoa Nguyen with Black Warrior Press
<http://bwr.ua.edu/2016-contest-an-interview-with-poetry-judge-hoa-nguyen/>

2016: Interview: Hoa Nguyen, *Open Books Toronto*
http://www.openbooktoronto.com/news/“i_want_blur_there”_interview_wit_h_hoa_nguyen_0

2016 Interview: Hoa Nguyen, *Rusty Toque*
<http://www.rustytoque.com/rusty-talk/hoa-nguyen-poetry>

2016: *Violet Energy Ingots* Selected as “top” pick for Fall, *Publishers Weekly*
<http://www.publishersweekly.com/pw/by-topic/new-titles/adult-announcements/article/70675-fall-2016-adult-announcements-poetry.html>

2016: “Living Room: An Essay on Teaching, Poetry, and Poets” by Hoa Nguyen, Bagley Wright Lecture Series on Poetry
<http://www.hoa-nguyen.com/living-room-essay-teaching-poets-poetry-hoa-nguyen/>

2016 Review of *Tells of the Crackling*, *The Volta*
<https://thevoltablog.wordpress.com/2016/02/01/review-tells-of-the-crackling-by-hoa-nyugen/>

2015 Review of *Tells of the Crackling*, *New Pages*
<http://www.newpages.com/item/31211>

2014 Review of *Red Juice*, *Mary Journal*
<http://maryjournal.org/reviews/red-juice-by-hoa-nguyen/>

2014 Review of *Red Juice*, *Diagram*
http://thediagram.com/14_5/rev_nguyen.html

- 2014 Review of *As Long As Trees Last*, Jacket2
<https://jacket2.org/reviews/tunneling-through-self>
- 2014 Review, *As Long As Trees Last*, OmniVerse
<http://omniverse.us/liza-flum-reviews-hoa-nguyens-as-long-as-trees-last/>
- 2014 Review of *As Long As Trees Last*, Cold Front Magazine
<http://coldfrontmag.com/reviews/review-55-as-long-as-trees-last-by-hoa-nguyen/>
- 2014 Profile on Hoa Nguyen, *International Examiner*
<http://www.iexaminer.org/2014/02/domesticity-and-diaspora-in-the-poetry-of-hoa-nguyen/>
- 2013 Review of *As Long As Trees Last*, Lantern Review
<http://www.lanternreview.com/blog/2013/10/03/two-reviews-hoa-nguyens-as-long-as-trees-last-and-ji-yoon-lees-imma/>
- 2013 Interview: Hoa Nguyen with Iris Cushing, *BOMB Art Magazine*
<http://bombsite.com/issues/1000/articles/7048>
- 2012 Review of *As Long As Trees Last*, Lemon Hound
<http://lemonhound.com/2012/12/24/hoa-nguyens-as-long-as-trees-last/>
- 2012 Review of *As Long As Trees Last*, The Volta
<http://www.thevolta.org/fridayfeature-aslongastreeslast.html>
- 2012 Review of *As Long As Trees Last*, Galatea Resurrection
<http://galatearesurrection19.blogspot.ca/2012/12/as-long-as-trees-last-by-hoa-nguyen.html>
- 2012 *As Long As Trees Last* Review, *New Pages Book Reviews*
<http://www.newpages.com/bookreviews/2012-12-03/#As-Long-As-Trees-Last-by-Hoa-Nguyen>
- 2012 Notable Books, Academy of American Poets
<http://www.poets.org/viewmedia.php/prmMID/23235>
- 2012 Review of *As Long As Trees Last*, Horse Less Press
<http://horselesspress.com/reviews-interviews/travis-cebula-to-hoa-nguyen/>
- 2012 *As Long As Trees Last* Review, *The Rumpus*
<http://therumpus.net/2012/11/as-long-as-trees-last-by-hoa-nguyen/>

2012 Interview: Hoa Nguyen with Andy Fitch, *The Conversant*
<http://theconversant.org/?p=1813>

2012 Hoa Nguyen in conversation with Jessa Crispin, *Kirkus Review*
<http://www.kirkusreviews.com/features/conversation-poet-hoa-nguyen/>

2012 Review of *As Long As Trees Last*, *Huffington Post*
<http://www.huffingtonpost.com/seth-abramson/august-2012-contemporary-b-1838403.html>

2012 Review of *As Long As Trees Last*, *Boston Globe*
<http://bostonglobe.com/arts/books/2012/08/04/review-music-for-porn-rob-halpern-and-long-trees-last-hoa-nguyen/LVdffPjqrOcLYzrv5aSwK/story.html>

2011 Interview: Hoa Nguyen with Alexandra Mathieu, Tenzin Kunsang, and Gabby Melo-Moore, *Evening Will Come*
<http://www.eveningwillcome.com/issue3-hnguyen-p1.html>

2011 Interview with Angela Sams, *WSU Magazine*
<http://wsm.wsu.edu/discovery/index.php/tag/hoa-nguyen/>

2010 September Small Press Poetry Best Sellers, Poetry Foundation
<http://www.poetryfoundation.org/journal/bestsellers.SmallPress.html>

2010 Spotlight: "Eat, Pray, Love? Five Poet's Summer Flings", Academy of American Poets, <http://www.poets.org/viewmedia.php/prmMID/21883>

2010 Books Noted: *Hecate Lochia*, Academy of American Poets
<http://www.poets.org/viewmedia.php/prmMID/21572>

2010 Interview: Hoa Nguyen with Reb Livingston, *We Who Are About to Die*,
<http://wewhoareabouttodie.com/2010/05/03/a-conversation-with-hoa-nguyen-part-1/>

2010 Spotlight, *Buffalo News ArtsBeat*
<http://blogs.buffalonews.com/artsbeat/2010/02/index.html>

2009 Steven Sohn reviews *Hecate Lochia*
<http://gentlyread.wordpress.com/2009/08/01/effective-instability-stephen-h-sohn-on-hoa-nguyens-hecate-lochia/>

2009 John Latta reviews two books by Hoa Nguyen <http://isola-diriuti.blogspot.com/2009/06/two-books-by-hoa-nguyen.html>

2008 Interview: Hoa Nguyen with Joshua Marie Wilkenson, *Bookslut*,
http://www.bookslut.com/features/2008_01_012155.php

2007, Farid Matuk, "Toward an Ethic of Freedom: Some Poems by Hoa Nguyen", *Poetry Project Newsletter*

2006 Sueyeun Juliette Lee reviews Red Juice by Hoa Nguyen, *Galatea Resurrection*, <http://galatearesurrection.blogspot.com/2006/03/red-juice-by-hoa-nguyen.html>

2006 NEA Spotlight: Teachers & Writers Collaborative, NEA Arts
http://www.nea.gov/about/NEARTS/story.php?id=p03_trcollab&issue=2006_v1

2006 "More than a Memory of its Milieus: A small gathering of younger American poets", *Double Change*
<http://www.doublechange.com/issue4/devaney-eng.htm>

2003, Review of *Your Ancient See Through*, *XCP: Cross- Cultural Poetics*
<https://jacket2.org/reissues/xcp>

2001 Poetry Writing: Virtual Poetry Workshop Recommendation, *Los Angeles Times*, <http://articles.latimes.com/2001/apr/04/local/me-46632/2>

SELECT AWARDS

I was recognized with the following literary grants, nominations, prizes, honours, awards, and fellowships.

2024 Residency Fellowship, Massachusetts Museum of Contemporary Art , North Adams, MA

2023 Mentorship Microgrant, The Writers' Union of Canada, Toronto, ON

2023 Gold Futures Challenge Grant Finalist, San Francisco, CA

2023 Individual Writers Grant, Toronto Arts Council, Toronto, ON

2023 Two Recommender Grants for Writers, Ontario Arts Commission, Toronto, ON

2022 Arts Abroad Grant, Canada Council for the Arts, Ottawa, ON

2022 Longlist, Pat Lowther Memorial Award, Toronto, ON

2022 Finalist, Kingsley Tufts Poetry Award, Claremont, CA

2021 Finalist, Governor General's Award, Ottawa, ON

2021 Finalist, National Book Award, New York, NY

2020 Canada Book Award, Toronto, ON

2020 Nomination, Neustadt International Prize for Literature, Norman, OK

2019 Pushcart Prize, Wainscott, NY

2019 MacDowell Fellowship, Peterborough, NH

2018 Finalist, Hawker Prize for Southeast Asian Poetry, Singapore, SG

2018 Research and Creation Grant, Canada Council for the Arts, Ottawa, ON

2018 Arts Abroad Grant, Canada Council for the Arts, Ottawa, ON
2017 Finalist, Griffin Poetry Prize, Toronto, ON
2017 Finalist, K. M. Hunter Artist Award for Literature, Ontario Arts Council,
Toronto, ON
2016 Works in Progress Grant, Ontario Arts Council, Toronto, ON
2013 Millay Colony for the Arts Residence Fellowship, Austerlitz, NY
2013 The Poetry Fund Award, New York, NY